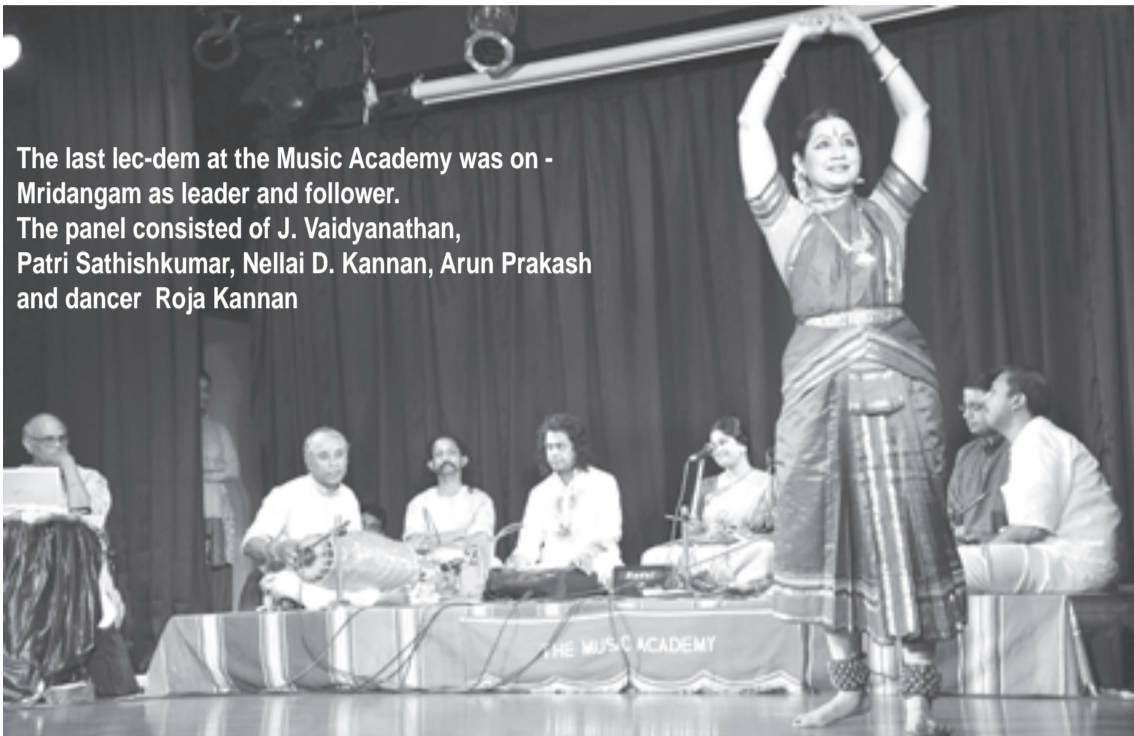


January 1, 2012



The last lec-dem at the Music Academy was on - Mridangam as leader and follower. The panel consisted of J. Vaidyanathan, Patri Sathishkumar, Nellai D. Kannan, Arun Prakash and dancer Roja Kannan

## Dance Festivals in January

Music makes way for dance as the 'season' slips into the new year,

Many sabhas have begun hosting dance fests at their halls, thus providing an opportunity to Indian and NRI dancers to perform at the best time of the year.

Mylapore Fine Arts Club features young dancers who are all the top choices of their gurus.

So does Brahma Gana Sabha at the Sivagami Petachi hall, Alwarpet from Jan.1 to 21, with Leela Samson opening the fest.

The Music Academy also has an exclusive dance fest, from Jan 3 to 9. There are four slots starting 10 am with the first slot for young dancers - Pavitra Bhat, Madhavi Chandran and Arushi Mudgal.

A mix of solos and dance productions are in the 11.30 am slot. Dancers A Lakshman and Uma Namboodiripad feature here besides productions by Padma Subrahmanyam and Sudharani Raghupathy.

The 6 pm slot features the top dancers like Alarmel Valli, Malavika Sarukkai, Priyadarshini and Surupa Sen and Bijayini Satpathy.

The 7.45 pm slots are for productions with Anita Guha, Gopika Varma, Kalakshetra and Yakshagana by guru Keremena Shivananda Hedge and troupe performing. The shows are ticketed.

Photo featured on left was taken at Radhika Shurajit's recent production, Paatum Bharatamum.



Alarmel Valli

## Tribute to Vadivelu



This season, Delhi-based dancer Rama Vaidyanathan is presenting a *varnam* composed by Vadivelu of the Thanjavur Quartet. She will do this at her recital on Jan.7, 6 pm at Music Academy.

This is the bicentenary year of Vadivelu and Rama, with support provided by writer-researcher Manna Srinivasan located what is said to be a rarely performed *varnam* and will present it at the fest.

## Four Rasikas

A rasika at the Music Academy snapped and shared this photo. It captures the other world of rasikas. One woman sending SMSes, her neighbour enjoying the concert, a senior crouching at the seat to take a phone call and a rasika enjoying forty winks. This photo was taken at the O. S. Thiagarajan's concert.

## Bhagavata Mela

Bhagavata Mela is an ancient rural theatre form (dance drama) combining classical dance, drama and classical music, an art form now mostly confined to a few villages in Thanjavur district.

For more than five decades, Melattur Bhagavata Mela Natya Vidya Sangam has been working tirelessly to preserve, nurture, perform and promote this rare art form.

This season, the troupe was given the opportunity to present their productions at three venues.

*Rukmini Kalyanam*, a traditional Telugu Bhagavata Mela play was performed for Nungambakkam Academy and *Aandal*

*Thirukalyanam* was presented for Brahma Gana Sabha.

On January 1, the group presents *Prahladha Charithram* for Sri Rama Bhakata Jana Samak in KK Nagar at the PSBB School here. From 10 am, for 3 hours and open to all.

R. Mahalingam (Mali), the leader says the group is happy to be part of the season.

Their productions have enlarged the cultural variety that the season provides to rasikas.

The group is open to invitations to perform. Its website address is : [www.melatturbhagavatamela.org](http://www.melatturbhagavatamela.org) Phone: +91-99409 13294



## Goodbye!

KutcheriBuzz says farewell to you with this final issue of the Daily for Season 2011. As always, we enjoyed the challenge of publishing a news sheet for the Fest. Which we have been doing for many years now.

We hope you enjoyed the coverage. PDF files of all the issues are on our web site - [www.kutcheribuzz.com](http://www.kutcheribuzz.com).

We can also provide you with a CD with all the issues. Call Janaky at 24994599 for assistance.

The web site carries news and info, pictures and videos and more throughout the year. Do log on.

- Vincent D' Souza / Editor and Publisher  
- [kutcheribuzz@gamil.com](mailto:kutcheribuzz@gamil.com)

Mesmerizer

guess?

the two artists hidden  
| in this photograph



Answer elsewhere in this issue



SUNDARAM FINANCE

Enduring values. New age thinking.



D. B. Aswin, K. Dharini, J. B. Sruthi Sagar, S. Sushruthi (photos above) J. B. Keerthana, Sandeep Narayanan, Shreya Devnath (photos below)

# Young artistes of Season 2011



## Collector and distributor of vintage music

The heritage house in Devakottai ( Tamil Nadu) used to resonate with classical music and dance frequently. Young Narayanan listened to those great musicians and watched the stunning dance performances of the stalwarts.

The interest in music did not fade away as he grew up and joined the banking services.

Narayanan wanted to preserve the music, his father Al. Ar.Chockiah Chettiar, Zamindar of Devakottai patronised and recorded at his home.

“As a child, I had even played with all these stalwarts”, says Narayanan, a Mylaporean.

“Ariyakudi, Maharajapuram, Semmangudi, Palghat Mani Iyer, Chowdiah are among the great masters of



music and dancer Balasaraswathi too had performed at our place,” he proudly recalls.

“Apart from my father, many other connoisseurs of music like K.V. Ramakrishna Iyer, C.R. Gopinath, V.V.

Sundaram, N.V. Subramaniam, Bangalore Gopinath, S.V. Krishnan of Nada Inbam are my sources for recordings. The list of people who contributed to the collections is really long,” he says.

But what does he do with

the collections of recordings?

He is converting all the spools, cassettes, records he gets into digital form and donates to music libraries.

The Music Academy, Madras has recorded his contributions in the annual souvenir released during the December season.

“Now I have given part of my collections to Madras Music Academy (8000 hours), to Kalakshetra (around 18,000 hours) and to Annamalai university Music department.”

He has also given the rare recording of their own concerts to vidwans like Lalgudi Jayaraman, T.N. Krishnan, Vellore Ramabadrana and many

young musicians to listen to and improve their music.

Narayanan is a philanthropist too. He quietly supports a few tambura artistes by giving them a small honorarium every month!

Contact - 2498 3668.

- Reported by R. Revathi

*Kutcheri*Buzz.com

### About Us

KutcheriBuzz runs a website; www.kutcheribuzz.com. Updated daily. During the 'season' it publishes two guides - for music and for dance concerts, and a daily newspaper.

### How to contact us!

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Vibrations performed for Parthasarathy Swami Sabha on Dec. 31 morning. The members are Thiruvurur Vaidyanathan, B. Ragavendra Rao, Janardanan, N. Guru Prasad, N. Sundar, Nivas Prasanna and S. R. Veera raghavan.



January 5 - 8, 2012

Venue: All around Sri Kapali Temple, Mylapore

Kolam Contests  
Heritage Walks  
Music & Dance  
Folk Arts  
Fine Arts  
Food Street  
Tamil Books Exhibition  
Workshops for Kids

www.mylaporefestival.com



1. What is the mirror image raga of Garudavahini ?
2. The lips do not join when the swarams of this ragam are pronounced- SRGDNS. Identify the raga ?
3. Nasikabhooshani- Name the last ragam in this chakram ?
4. Chintamani - Name Sri Shyama Shastri's kriti in this ragam.
5. What is the rare collection of commentary on Carnatic Music by Saint Narada called ?

Answers: 1. Behari 2. Nirodha 3. Rasikapriya 4. Devi Brova 5. Sangita Makarandha

Mesmerizer Answer



Neyveli Santhanagopalan



Maharajapuram Santhanam



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